

EARTH EDUCATION MODULE

My Record Sheet

My Name:

My Congregation / Group

	Studying pollution in your area and listing ways to overcome it.
	Taking part in a litter pick-up.
	Learning about the web of life and designing a poster about it.
	Exploring a natural area and noting the diversity of life that exists there.
	Experiencing a guided meditation, visualisation or relaxation session.
	Being involved in a debate / discussion about the rights of animals eg eating meat / factory farming / keeping animals / vivisection / wearing fur.
	Writing a prayer or poem about animals.
	Taking an active part in a Harvest Festival or other Service.
	Joining a blindfold / trust walk and experiencing various sounds, smells and sensations.
	Showing that you have cared for an animal either by writing about it or by giving a talk to the group.
	Writing or acting your own creation story.
	Another chosen activity to do with earth education.

When I have done at least 6 tasks I will have completed the **SILVER STAGE** of the **EARTH EDUCATION MODULE** ~ part of the **Unitarian Chalice Award**

SILVER STAGE

GLOBAL CITIZENSHIP MODULE

My Record Sheet

My Name:

My Congregation / Group

	Finding out what the words 'fairly trade' mean and explaining why it is a good idea for us to buy fairly traded goods whenever possible.
	Raising money for a charity of your choice which is committed to making this a fairer world eg Oxfam, Christian Aid, Unicef, CAFOD, World Development Movement.
	Finding out more about the lives of children in other parts of the world, presenting a brief written or verbal report with illustrations.
	Carrying out a survey of trainers worn by people you know and how much they cost – finding out where trainers are made and some information about the lives of workers who make them.
	Organising a Fashion Show modelling recycled or fairly traded clothes or designing a fashion poster encouraging people to recycle their clothes.
	Studying a Developing country and creating a fact sheet about its assets, the problems it is facing and the lives of its people.
	Writing your 10 Top Tips on how to be a good citizen.
	Finding out about a homeless or refugee project in your area and making some sort of contribution to their work.
	Drawing a cartoon or poster to illustrate the issues of the gap between rich and poor, firstly in this country and then in the whole world.
	Writing a poem or prayer expressing your hopes for the future.
	Surveying your home and listing the origins of as many different items as possible – clothes, food, games, source of fuel etc.
	Another chosen activity to do with being a global citizen.

When I have done at least 6 tasks I will have completed the **SILVER STAGE** of the **GLOBAL CITIZENSHIP MODULE** ~ part of the **Unitarian Chalice Award**

SILVER STAGE

PEACE EDUCATION MODULE

My Record Sheet

My Name:

My Congregation / Group

	Taking part in a discussion about peace issues.
	Designing an emblem for yourself / group /family / congregation to do with peace.
	Writing a list of rules for a peaceful world.
	Helping to prepare and taking part in a Service to do with peace.
	Writing a prayer, song or poem for peace.
	Playing and making up games that use co-operation rather than competition.
	Finding out about a peace maker and understanding her / his message / life story / approach.
	Reading Isaiah ch2 v4 – making a picture, poster or banner to illustrate it.
	Writing or talking about some aspect of your own life that is not peaceful, working out how t o make it more peaceful.
	Learning a dance or song about peace.
	Finding out about some peace groups and organisations for peace.
	Another chosen activity to do with peace.

When I have done at least 6 tasks I will have completed the **SILVER STAGE** of the **PEACE EDUCATION MODULE** ~ part of the **Unitarian Chalice Award**

SILVER STAGE

PERSONAL PROFILES MODULE

My Record Sheet

My Name:

My Congregation / Group

	Keeping a record for at least a week of something that you have said or done that you are proud of – taking part in a discussion about the importance of avoiding ‘put-downs’ of self and others.
	Preparing questions in advance, pretending that you a magazine reporter and interviewing a friend about how they think and feel about school.
	Making three lists – of things you do well, things you need help with and things you could help others with.
	Writing a story or drawing a cartoon strip beginning with the words, “If I had a magic carpet I’d . . .” describing your journey, the sights, sounds, smells, the people and things you meet, with illustrations.
	Designing a concertina book about yourself from birth to your present age, with words and illustrations, using one page for each year.
	Writing the story of one of your friend’s lives, including as much detail about them as you can, and explaining what you like about them as a person and what you enjoy doing together.
	In a group or on your own, making a wish list f or all the children of the world, illustrating and decorating it.
	Making a picture dictionary of feelings eg afraid, angry, strong, happy, sad etc. - finding as many words for feelings as possible and illustrating them.
	Making a mobile of your favourite activities eg cycling, swimming, painting, dancing, climbing etc. – decorating a card for each picture and word.
	Choosing a favourite place and making a scene of this chosen place in a shoe box with figures and scenery, including yourself.
	Making a gift for someone, such as a friendship bracelet, badge or necklace.
	Another activity to do with person profiles.

When I have done at least 6 tasks I will have completed the **SILVER STAGE** of the **PERSONAL PROFILE MODULE** ~ part of the **Unitarian Chalice Award**

SILVER STAGE

POPULAR CULTURE MODULE

My Record Sheet

My Name:

My Congregation / Group

	Making cakes, scones, jam etc for a fund raising event.
	Organising and publishing a presentation of art and other 'Junior Church' work for the congregation.
	Playing percussion or other musical instruments as an accompaniment to a song in church, in another group or school.
	Making a montage of cuttings from magazines to demonstrate the use of persuasive language.
	Drawing a comic strip of an incident from a TV cartoon.
	Designing a book cover for one of your favourite books or for a book you might like to write.
	Writing programme notes with illustrations for a play that you have seen or writing a description of a story for a play that would appeal to your age group, with a suitable cover design.
	Creating a new ball game or similar, writing down the instructions and rules, and trying it with friends
	Designing a welcome poster for your congregation, home or school that helps to make everybody feel welcome.
	Designing a fabric pattern in the medium of your choice (paints, crayons, dyes etc.) and making a simple garment for you or your toys – or painting a model plane, car etc. in suitable colours.
	Designing a questionnaire on a chosen issue, using it with at least 10 people and showing the results on a bar chart.
	Any other appropriate activity to do with popular culture

When I have done at least 6 tasks I will have completed the **SILVER STAGE** of the **POPULAR CLULTURE MODULE** ~ part of the **Unitarian Chalice Award**

SILVER STAGE

WORKING FOR OUR WORLD MODULE

My Record Sheet

My Name:

My Congregation / Group

	Make a group collage or individual project on a different kind of profession. Example: the caring profession; the teaching profession; the health profession; the catering profession; the clothing profession and the building profession.
	Work out how many different workers it would take to make a church or a school function.
	Look at uniforms, can the children recognise and describe the uniforms of police, nursing etc. Discuss why we have uniforms.
	Do a survey within the congregation on their work (or what they did before retirement).
	Write a poem or story about work.
	Take part in a service, (or take the service) looking at poor working conditions in other countries. Perhaps using Oxfam or other charities to gather information.
	Make a giant chain to display of the connection we all have in healing. Starting with the patient in hospital and tracing the process backwards, the doctor, the nurses, the cleaners, the caterers, the nurse assistants, the visitors
	Make a giant collage of your town, showing all the shops, factories, hospitals, homes etc. Looking how many workers are needed.
	Ask members of the congregation if they do any voluntary work, write about the difference between working for money and working for others.
	Work for the chapel or church, tidying up the grounds or building.
	Imagine the job that you would like to do, and give a presentation to your group.
	Any other appropriate activity to do with working for our world.

When I have done at least 6 tasks I will have completed the **SILVER STAGE** of the **WORKING FOR OUR WORLD MODULE** ~ part of the **Unitarian Chalice Award**

SILVER STAGE