Dear all,

We are writing to you because we are looking forward to welcoming you at the Annual Meetings next month and we would like to let you know about an exciting opportunity to be part of the LGBT+ Unitarian Voices Project.

Launched last year, the project centres the voices of LGBT+ Unitarians and tells the story of the struggle for rights and inclusion within the movement and in wider society. We used archival material and oral history interviews to tell this important story. You can see the website using the link below and a pop-up exhibition has been travelling between congregations all year.

https://www.unitarian.org.uk/lgbt-unitarian-voices-timeline/

To develop the project further, we are now inviting you all to contribute to the Unitarian Archives at Harris Manchester College.

If you have any archival material relating to our LGBT+ story, please bring it with you to the Annual Meetings. Kate Alderson-Smith, Fellow Librarian at Harris Manchester College, will be able to collect your archives and take them back to Oxford for careful and professional archiving to the very highest standards. This will preserve your important documents for future reference and ensure that the story of your congregation can take its place as part of the wider story of the movement.

We are looking for anything you have that tells the story of LGBT+ rights. This might be leaflets, posters, banners, wedding photos, tickets from concerts and meetings, Orders of Service, letters, written reminiscences, and anything else relating to the theme. Ideally, we would ask you to bring the originals, but we will also accept copies.

Once you are at the Annual Meetings, **please keep your documents with you until the LGBT+ Unitarian Voices Workshop**. This will be the time and place to hand over your archive directly to Kate.

If you are not sure if what you have is suitable or if you have any questions, please contact Rory or Lizzie:

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ekingston@unitarian.org.uk

Please forward this to anyone in your congregation who can help with this important and exciting project.

Rory Castle Jones and Lizzie Kingston Harrison